

Soprano Sax

IL EST NÉ LE DIVIN ENFANT

Traditional French Christmas Carol

for Sax Quartet SaATB

From an arrangement by Gabriel Faure

Vivace

Adapted for Saxs by Bruce Evans

The musical score is written for Soprano Sax in treble clef with a common time signature (C). It consists of 53 measures across eight staves. The tempo is marked 'Vivace'. The score includes various dynamic markings: *mf* (measures 1-6), *f* (measures 9-12), *mf* (measures 17-18), *mp* (measures 25-30), *mp* (measures 33-37), *f* (measures 41-45), and *p* (measures 49-53). The melody is primarily composed of eighth and sixteenth notes, with some measures containing whole or half notes. There are repeat signs at measures 9, 17, and 49.

1 *mf* 2 3 4 5 6

7 8 9 *f* 10 11 12

13 14 15 16 17 *mf* 18

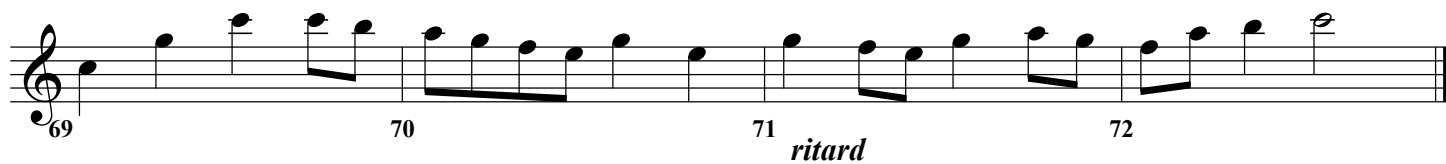
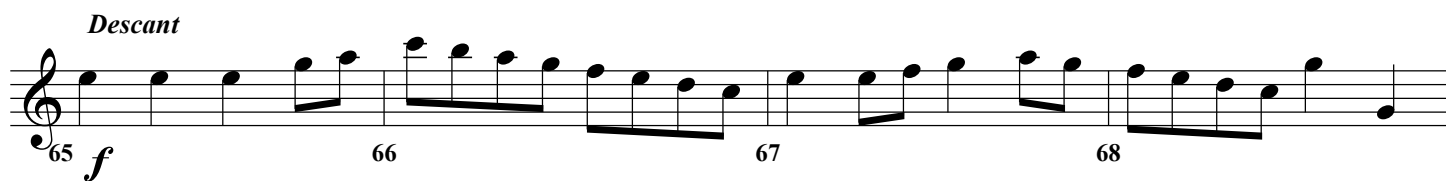
19 20 21 22 23 24

25 *mp* 26 27 28 29 30 31 32

33 *mp* 34 35 36 37 *mp* 38 39

40 41 *f* 42 43 44 45

46 47 48 49 *p* 50 51 52 53



Alto Sax

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1 *mf* 2 3 4 5 6

7 8 9 *f* 10 11 12

13 14 15 16 17 *mf* 18

19 20 21 22 23 24

Lead 25 *f* 26 27 28 29 30

31 32 33 *mp* 34 35 36

End Lead

37 *mp* 38 39 40 41 *f* 42 43

44 45 46 47 48 49 *p* 50

Musical score for Alto Saxophone, measures 51-72. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte) at measure 57 and *f* (forte) at measure 65. The score concludes with a *ritard* (ritardando) marking at measure 71.

Measures 51-57: *mf*

Measures 58-63: *mf*

Measures 64-68: *f*

Measures 69-72: *ritard*

Tenor Sax

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1 *mf* 2 3 4 5 6

7 8 9 *f* 10 11 12 13

14 15 16 17 *mf* 18 19 20

21 22 23 24 25 *mp* 26 27 28

29 30 31 32 33 *f* 34 35

36 37 *mp* 38 39 40 41 *f* 42

43 44 45 46 47 48

49 *p* 50 51 52 53 54

Musical score for Tenor Sax, measures 55-72. The score is written on three staves. Measures 55-56 are marked with a treble clef and a key signature of one flat. Measure 57 is marked *mf*. Measures 58-60 are marked with a treble clef and a key signature of one flat. Measure 61 is marked with a treble clef and a key signature of one flat. Measures 62-64 are marked with a treble clef and a key signature of one flat. Measure 65 is marked *f*. Measures 66-67 are marked with a treble clef and a key signature of one flat. Measures 68-70 are marked with a treble clef and a key signature of one flat. Measure 71 is marked *ritard*. Measure 72 is marked with a treble clef and a key signature of one flat. The score ends with a double bar line.

55 56 57 *mf* 58 59 60

61 62 63 64 65 *f* 66

67 68 69 70 71 *ritard* 72

Baritone Sax

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1 *mf* 2 3 4 5 6

7 8 9 *f* 10 11 12

13 14 15 16 17 *mf* 18

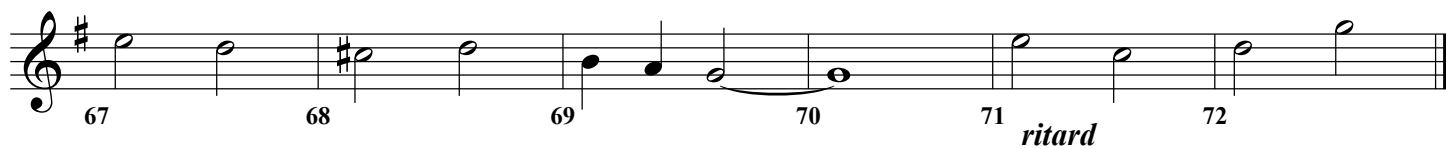
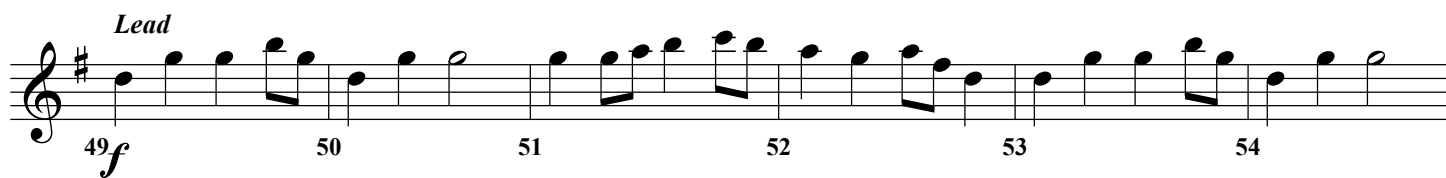
19 20 21 22 23 24

25 *mp* 26 27 28 29 30

31 32 33 *mp* 34 35 36

Lead 37 *f* 38 39 40 41 *f* 42 *End Lead*

43 44 45 46 47 48



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Alto Sax 1 for Soprano

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Vivace

1 *mf* 2 3 4 5 6

7 8 9 *f* 10 11 12

13 14 15 16 17 *mf* 18

19 20 21 22 23 24

25 *mp* 26 27 28 29 30

31 32 33 *mp* 34 35 36

37 *mp* 38 39 40 41 *f* 42

43 44 45 46 47 48

49 *p* 50 51 52 53 54

55 56 57 *mf* 58 59 60

61 62 63 64 65 *f* 66

67 68 69 70 71 *ritard* 72

Descant